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Judia.—Forget these stern illusions! Sleep shall yet bathe thy fair temples with untroubled peace, And thou shalt wake and smile in placid bliss. Let the soft fallings of my stilly lay Charm thee to quietude: sleep, dear one, sleep!

[Soft Music.]

SONG.

Come, gentle sleep, thou dewy power, With drooping eye and soulless tread, Come, gliding from thy starlight bower, And softly veil her weary head! Let thy light finger seal her eyes; Sprinkle Lethean dew around; Still the quick heaving of her sighs, Bid her repose be deep and sound!

Ye blissful dreams! serenely bright, Come, on your golden pinions borne, Come, from the starry cope of night, Come, from the glowing gates of morn; From all your beauteous fairy-bowers, Come, clad in all your angel charms, Shed bliss upon her slumbering bower, And soothe away her vain alarms!

Rest thee! pale mourner! calmly rest! Let peace steal meekly o'er thy heart, Hush'd be the tremors of thy breast, Far let thy darkening fears depart! May guardian spirits o'er thee bend, As bends a mother o'er her child, Thy sleep from phantomills defend, Or gladden thee with visions mild!

She sleeps. Oh! may her sleep be calm! Alas! How easy 'tis for giddy, thoughtless woman, By her own vanity betrayed, to leave The path of rectitude! Then how beset With terror and remorse! And to return, How only not impossible! Oh! why! Thus tempted, tortured, were we made so frail! Yet it were well, could we this lesson learn— When we are gentle, modest, constant, mild, Then is our strength invincible.

Louisa.—“Farewell! The wic'd is dreed— the knell rung out—farewell, And hail for ever!” Herbert, yes! I come! The “Third Dream,” and the third knell summon me! Bend not thy stony eyes on me! I feel The spell of that dread vow, dragging my soul From its weak tenement! I come, I come, To meet—oh! horror!—oh! despair!—the doom Of pride and perjury! life—death, farewell, For ye are nothing! Hail eternity!—(*des.*)

W. M. H.

LITERARY NOVELTIES, &c.

WORKS IN THE PRESS.

Messrs. Colburn and Bentley are about to publish, dedicated by permission, to the Archbishop of Canterbury, Illustrations of the Exodus, consisting of six views from drawings taken on the spot, during a journey through Arabia Petra, in the year 1828, by W. H. Newnham, Esq. and engraved on stone, by J. J. Harding. The scenes portrayed are those in which the principal events recorded in Exodus occurred. The scriptural passages thus illustrated, are to be given on a page of letter-press facing each plate, together with remarks, notes, &c. explanatory of the present state of the country and its inhabitants. Proposals for publishing the Wyclifite Versions of the old Testament are circulated, under the sanction of the Royal Society of Literature. The editors are, the Rev. J. Forshaw and Mr. Madden, both eminent scholars, and connected with the British Museum; so that we may expect a work of great interest both to English philology and the Protestant religion, from their hands. The author of Rome in the 19th century, and the Continental Adventures, is said to be preparing a new work. By Mr. Ferrari, one of the oldest musical professors in London, we are promised Memoirs of his Life, and anecdotes of his musical contemporaries. Mr. Ferrari was the intimate friend of Paisiello, and Haydn, the preceptor of the unfortunate Marie Antoinette, and of Madame Catalani.

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NOTICES TO CORRESPONDENTS, &c.
S. S. R. will easily see why we have postponed his favour till next Number: meanwhile, we shall always be glad to hear from him.

We regret that we cannot comply with the wish of our Neagh correspondent.

We are much obliged to “Mareye of Limerick” for her zeal and good wishes.

M. of T.C.D. at an early day.

G.P.M. seems to think he is our only unanswered correspondent; we have to apologise to him in common with a thousand others, for not performing impossibilities.

From the channel in which our thoughts have naturally been running this week, our readers will probably think this Number a sombre one; but as we love to be merry, as well as wise, let them only wait till next week, when the holidays come, and *lamb may play*, and they shall find us as sparkling and green as the sunny meadows gemmed with morning dew, and gay as the larks that soar and sing in the blue skies above them.

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ers; and in Ireland, by the Clerks of the Roads.

J. S. FOLDS, Printer, 56, St. Strand-street.